

CLARE SHAFFER

DIRECTOR

704-241-2135 / clareshafter@gmail.com / www.clareshafter.com

PLAYS (SELECTED CREDITS / *NEW WORK)

ALABASTER* (NNPN Rolling World Premiere)	Kitchen Dog Theater, Dallas, TX – 2020
A DOLL'S HOUSE, PART 2 (Regional Premiere)	Stage West Theatre, Fort Worth, TX – 2018
HAWAII NEI*	Capital Fringe Festival, Washington, DC – 2018
NOAH: APOCALYPSE* (DEvised)	LiveArt DC, Washington, DC – 2017
THE PEOPLE'S CORPORATION OF D.C.*	LiveArt DC, Washington, DC – 2017
DUCK*	Tom Block, Silver Spring, MD – 2017
THE PRICE OF ART*	Nu Sass Productions, Washington, DC – 2017
TWENTY WORDS OF WISDOM*	Nu Sass Productions, Washington, DC – 2016
LOVE IN RUINS* ("BEST OF FRINGE" AWARD)	Capital Fringe Festival, Washington, DC – 2016
ONE-MINUTE PLAY FESTIVAL	Roundhouse Theatre, Bethesda, MD – 2016
A GOOD DEATH*	Kutztown University, Kutztown, PA – 2017
HARVEY	Laurel Mill Playhouse, Laurel, MD – 2015
VENUS IN FUR	Trinity College, Dublin, Ireland – 2014
ALL IN THE TIMING / ARSENIC & OLD LACE	UNC Chapel Hill, NC – 2010-14

MUSICALS (SELECTED CREDITS / *NEW WORK)

WEST SIDE STORY	Stolen Shakespeare Guild, Fort Worth, TX – 2019
THE SECRET GARDEN	Stolen Shakespeare Guild, Fort Worth, TX – 2019
ASSASSINS	Pallas Theatre Collective, Washington, DC – 2017
THE BRIDGES OF MADISON COUNTY	Red Branch Theatre Company, Columbia, MD – 2017
LIFE: A COMIC OPERA* (FRINGE EXTENSION)	Capital Fringe Festival, Washington, DC – 2017
SONG READER: THE MUSICAL* (FRINGE EXTENSION)	Capital Fringe Festival, Washington, DC – 2016
RUDDIGORE	Georgetown Gilbert & Sullivan Society, Washington, DC – 2018
THE ROCKY HORROR SHOW	Georgetown Gilbert & Sullivan Society, Washington, DC – 2016
THE WIZ	Barrie Prep School, Silver Spring, MD – 2016
MAN OF LA MANCHA / SWEENEY TODD	The Arlington Players, Arlington, VA – 2016-18
SISTER ACT / BULLETS OVER BROADWAY	Annapolis Summer Garden Theatre, Annapolis, MD – 2017-18
SPAMALOT	Rockville Musical Theatre, Rockville, MD – 2017
AVENUE Q / [TITLE OF SHOW] / SPRING AWAKENING	UNC Chapel Hill, NC – 2010-14

STAGED READINGS (SELECTED CREDITS / *NEW WORK)

YOU MUST WEAR A HAT*	Kitchen Dog Theater, Dallas, TX - 2019
A MIDSUMMER NIGHT'S DRINKING GAME	Taphouse Theatre, Fort Worth, TX - 2019
THE MERCHANT OF VENICE	Shakespeare in the Pub, Washington, DC – 2017
WATER BY THE SPOONFUL / THE GIVER	Olney Theatre Center, Olney, MD – 2015-16
THE YEAR OF MAGICAL THINKING	Theater J, Washington, DC – 2016
BLUE SKIES OVER PLUTO* / THE VEILS*	Nu Sass Productions, Washington, DC – 2016-17
BLOODBATH AT THE FILLMORE*	The Theatre Lab, Washington, DC – 2017
EVERYTHING IN THE GARDEN	Actors' Center, Washington, DC – 2017
SEASHELL*	The Edge of the Universe Players II, Washington, DC – 2017
THE BETTER MAN: A ROCK'N'ROLL FABLE*	Joe Morra, Rockville, MD – 2016

ASSISTANT DIRECTING (SELECTED CREDITS / *NEW WORK)

THE EMPEROR OF ATLANTIS (NICK OLCOTT)	The InSeries, Washington, DC – 2018
UNEXPLORED INTERIOR* (DEREK GOLDMAN)	Mosaic Theater Company, Washington, DC – 2015
FALLING OUT OF TIME* (DEREK GOLDMAN)	Theater J, Washington, DC – 2015

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GROUNDING (DEREK GOLDMAN) / CAROUSEL (JASON LOEWITH)
ROMEO AND JULIET (CHRIS GOODRICH)
THE MERCHANT OF VENICE (JOE COPLEY)
THE TEMPEST (MATT COSPER)

Olney Theatre Center, Olney, MD – 2015
Unexpected Stage Company, Silver Spring, MD – 2015
Charlotte Shakespeare, Charlotte, NC – 2012
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CASTING (SELECTED CREDITS / *NEW WORK)

CARMEN: AN AFRO-CUBAN JAZZ MUSICAL* (MOISES KAUFMAN)
EVITA (WILL DAVIS)
THE PRODUCERS (MARK WALDROP)
GUYS AND DOLLS (JERRY WHIDDON)
HAY FEVER (ELEANOR HOLDRIDGE)
BAD DOG* (JEREMY COHEN)
MARJORIE PRIME (JASON LOEWITH)
DIAL 'M' FOR MURDER (JASON KING JONES)
THE PULITZER PRIZE FESTIVAL
CRAZY MARY LINCOLN* (TRACEY CHESSUM)
ASSASSINS
BURIED IN PROSPERITY* (TRACEY CHESSUM, STAGED READING)
MARX IN SOHO (ANGELA PIRKO)
EXIT CAROLYN* (BRIDGET GRACE SHEAFF)
NU DRAFTS 1.0 & 2.0*
22 BOOM* (RENANA FOX)
AWESOME-A-THON CABARET
THE BRIDGE OF SAN LUIS REY* (DEREK GOLDMAN)

Olney Theatre Center, Olney, MD – 2015
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Pallas Theatre Collective, Washington, DC – 2017
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Nu Sass Productions, Washington, DC – 2017
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Nu Sass Productions, Washington, DC – 2016
Flying V Theatre, Bethesda, MD – 2016
Georgetown University, Washington, DC – 2015

RELATED EXPERIENCE

Pallas Theatre Collective, Associate Producer / Casting Director August 2016 – October 2017
Produce and direct theatrical productions, manage casting, run auditions, participate in new musical development.

Nu Sass Productions, Associate Producer / Casting Director January 2016 – July 2017
Produce and direct theatrical productions, manage casting, run auditions, spearhead new play development.

Olney Theatre Center, Casting Associate / Artistic Apprentice September 2014 – August 2015
Coordinate casting of all shows; scouting, audition setup, monitoring, acting as reader. Assist Artistic Director Jason Loewith.
Participate in season planning, artistic staff meetings, etc.

Company Carolina, Producing Artistic Director May 2011 – January 2014
Design/produce 6+-show season for an independent student-run theatre company at UNC; oversee 20+-person administrative/publicity/artistic staff; acquire funding; hire directors; assemble production teams; cast shows; oversee all artistic aspects of each show.

theatreWashington, Helen Hayes Awards Judge 2016 – 2019 Term

DC Commission on the Arts & Humanities, Theatre Grant Panelist 2018 Grant Cycle

Point Park University / Actors' Center / The Vocal Art Institute, Audition Master Class Instructor

EDUCATION

University of North Carolina at Chapel Hill
Trinity College Dublin, Ireland

B.A. Dramatic Arts / B.A. Communications
Directing